

PAPER

BADIIY OLAM MANZARASIDA ZAMON VA MAKON (XRONOTOP) MODELLARINING LISONIY IFODALANISHI

Uktamjon Ortikov Xudoyberdi-o'g'li^{1,*}

¹Qo'qon davlat universiteti

* ortikov_uktamjon@kokandsu.uz

Abstract

Maqolada badiiy matnda zamon va makonning tutash modeli bo'lgan xronotopning lisoniy ifodalanishi tahlil qilinadi. M.M. Baxtin, Yu.M. Lotman, G. Genette, P. Ricoeur hamda zamonaviy o'zbek tadqiqotlari asosida badiiy zamon va makonning narrativ, semantik va pragmatik imkoniyatlari yoritiladi. Xronotopning tarixiy, mifopoetik, psixologik va norealistik ko'rinishlari hamda ularni yuzaga chiqaruvchi til vositalari umumlashtiriladi.

Key words: xronotop, badiiy zamon, badiiy makon, narrativ diskurs, temporallik, deiksis, semiosfera.

Kirish

Badiiy asarda vaqt va fazo ko'pincha alohida emas, balki yagona estetik koordinata sifatida ishlaydi. Shu birlikni ifodalovchi xronotop tushunchasi Baxtin nazariyasida syujet, obraz va tarixiylikni bog'lovchi markaz sifatida sharhlanadi (Bakhtin, 1975, pp. 234–235, 296–297). Keyingi tadqiqotlarda mazkur yondashuv narratologiya, semiotika va matn lingvistikasi bilan boyidi: Genette hikoya vaqtining ichki tartibini tahlil qildi, Ricoeur esa hikoya va insonning vaqt tajribasi o'rtasidagi aloqani ko'rsatdi (Genette, 1980, pp. 32–35;

Ricoeur, 1984, p. 3). O'zbek ilmiy adabiyotida xronotop olam tasvirini qayta yaratish vositasi sifatida baholanmoqda (To'raeva, 2022, pp. 146–148).

Xronotopning nazariy mohiyati

Baxtinga ko'ra, badiiy vaqt makonda ko'rinadi, makon esa vaqt bilan o'lchanadi; shu sabab xronotop janr tabiatini va qahramon harakati mantig'ini belgilaydi (Bakhtin, 1975, pp. 234–235, 398–401). Lotman badiiy makonni matnning ichki modeli deb bilib, “markaz/chekka”, “ichkari/tashqari” singari oppozitsiyalar ma'no hosil qilishini ta'kidlaydi (Lotman, 1970, pp.

Compiled on: April 2, 2026.

Copyright: ©2026 by the authors. Submitted to Advances in Science and Humanities for possible open access publication under the terms and conditions of the [Creative Commons Attribution \(CC BY\) 4.0 license](#).

255–256; Lotman, 1988, p. 253). Demak, xronotop voqealar joyi emas, balki matnning semantik tashkiliy tamoyilidir. Jo‘raqulov va To‘raeva qarashlarida ham xronotop matnini uyg‘unlashtiruvchi ko‘p qatlamli mexanizm sifatida talqin qilinadi (Jo‘raqulov, 2023, pp. 91–92; To‘raeva, 2022, p. 146).

Badiiy zamonning lisoniy ifodasi

Badiiy zamon fe‘l zamonlari, temporal leksika, retrospeksiya, prospeksiya, takror va rivoya ritmi orqali quriladi. Genette tartib, davomiylilik va takrorlanish parametrlarini ajratib, matndagi vaqt real xronologiyadan chekinishini ko‘rsatadi (Genette, 1980, pp. 33–35). Ziyadullayev badiiy zamon kategoriyasini temporallik bilan bog‘laydi, Comrie esa tense hodisasini vaqtning kodlashning asosiy grammatik vositasi sifatida tavsiflaydi (Ziyadullayev, 2024, p. 62; Comrie, 1985, p. 1). Xakimova va Nikolina tadqiqotlari temporal birliklar hamda hozirgi zamon shakllari poetik tasvirni aktuallashtirishini ko‘rsatadi (Xakimova, 2004, p. 3; Nikolina, 2004, pp. 173–181).

Badiiy makonning lisoniy ifodasi

Badiiy makon deiktik ko‘rsatkichlar, lokativ konstruksiyalar, toponimlar, chegara va harakatni bildiruvchi fe‘llar orqali yuzaga chiqadi. Cairns fazoviy deiksis nutqdagi koordinata tizimini yaratishini qayd etadi (Cairns, 1991, p. 19). Suleymanova esa makon kontinuumi tavsif, ko‘rsatish olmoshlari va harakat fe‘llari yordamida shakllanishini ko‘rsatadi (Suleymanova, 2013, p. 75). Yaxyayeva badiiy makonning ochiq/yopiq, real/ireal, markaziy/periferik turlarini ajratib, ularning matn ma‘nosiga ta‘sirini izohlaydi (Yaxyayeva, 2024, pp. 266–269). Lotmaning semiosfera haqidagi qarashlari makonning madaniy-belgili maydon sifatidagi funksiyasini chuqurlashtiradi (Lotman, 2000, p. 104).

Xronotop turlari va ularning markerlari

Tarixiy, mifopoetik, psixologik va norealistik xronotoplar badiiy olam manzarasining turli modellarini hosil qiladi. Tarixiy xronotopda davr nomlari, tarixiy realiyalar va kollektiv xotira markerlari yetakchi bo‘ladi (Nesterik & Klunnaya, 2016, pp. 919–922; Ibragimova, 2025, pp. 14, 23). Mifopoetik xronotopda sakral markaz, ibtido, abadiy qaytish kabi kodlar ustun turadi (O‘rayeva et al., 2024, p. 4; Nazhmutdinova, 2025, pp. 4, 13).

Psixologik xronotop ichki monolog, xotira va tush ritmi bilan qurilsa, norealistik xronotop reallik qoidalarining buzilishi va parallel lokuslar bilan xarakterlanadi (Suleymanova, 2025, pp. 84–103; Allanazarova, 2023, p. 27).

Xronotop va narrativ diskurs

Xronotop matnning diskursiv tashkilotiga ham bevosita ta‘sir qiladi. Genette narratsiya va voqea orasidagi nisbatni ajratib, xronotopning o‘quvchi ongida qanday shakllanishini tushuntiradi (Genette, 1980, pp. 32–33). Baxtin nazarida xronotop qahramonning “insoniy imkoniyati”ni tarix va makonda sinovdan o‘tkazadi (Bakhtin, 1975, p. 235). Shu bois yo‘l, eshik, chegara, uchrashuv kabi xronotoplar ko‘pincha o‘tish, tanlov yoki o‘zgarish semantikasini yuzaga chiqaradi. Xronotop nafaqat mazmunni, balki interpretatsiya yo‘nalishini ham boshqaradi.

Ko‘p qatlamli til vositalari

Xronotopning lisoniy ifodasi leksik, grammatik, sintaktik va poetik sathlarda yuz beradi. Leksik darajada temporal va lokativ birliklar, toponimlar, tarixiy va mifologik nomlar ishlaydi. Grammatik darajada fe‘l zamonlari, aspektual shakllar va kelishik vositalari muhimdir. Sintaktik darajada parallelizm, ellipsis, ketma-ketlikni bildiruvchi bog‘lovchilar va ritmik takror vaqtning tezligi yoki makonning zichligini his ettiradi. Poetika sathida metafora, detal va ramziy tasvirlar xronotopning emotsional fonini kuchaytiradi (Huang, 2012, pp. 52–53; Sherkulov, 2023, p. 34).

Xulosa

Shunday qilib, xronotop badiiy matndagi zamon va makonning estetik-narrativ birligidir. U matnning semantik markazi, obrazlar harakatining koordinata tizimi va o‘quvchi qabulini boshqaruvchi mexanizm sifatida namoyon bo‘ladi. Xronotopning lisoniy ifodasi fe‘l zamonlari, temporal va lokativ leksika, deiktik birliklar, sintaktik ritm, fokallashuv va poetik ramzlar orqali amalga oshadi. Mazkur yondashuv badiiy olam manzarasini yanada chuqurroq tahlil qilish, xususan, zamonaviy o‘zbek nasrining lingvopoetik va narrativ tadqiqotlarini boyitish uchun muhim nazariy asos bo‘lib xizmat qiladi.

Foydalanilgan adabiyotlar

1. Allanazarova, F. K. (2023). Hozirgi zamon nasrida norealistik hikoyalar poetikasi. Filol. fan. bo'yicha falsafa doktori dissertatsiyasi avtoreferati. Urganch.
2. Bakhtin, M. M. (1975). *Formy vremeni i khronotopa v romane*. In *Voprosy literatury i estetiki. Issledovaniya raznykh let* (pp. 234–407). Moskva: Khudozhestvennaya literatura.
3. Ҳакимова, М. (2004). Ўзбек тилида вақт маъноли луғавий бирликлар ва уларнинг матн шакллантириш имкониятлари. Авто-реферат диссертации. Фарғона.
4. Ibragimova, D. I. (2025). Isajon Sultonning tarixiy mavzudagi asarlari badiiyati. Filol. fan. bo'yicha falsafa doktori dissertatsiyasi avtoreferati. Jizzax.
5. Jo'raqulov, U. H. (2023). Matn nazariyasi istiqbollari. O'zbekiston: til va madaniyat, 3(3), 91–92.
6. O'rayeva, D., Otajonova, M., & Nurullayeva, S. (2024). Mif va badiiy ijod: o'quv qo'llanma. Buxoro.
7. Sherkulov, S. K. (2023). Uilyam Folkner va O'tkir Hoshimov romanlarining tipologik xususiyatlari. Filol. fan. bo'yicha falsafa doktori dissertatsiyasi. Toshkent.
8. Suleymanova, N. H. (2013). On some linguistic means of formation of space continuum in English literary text. *International Journal of English Linguistics*, 3(1), 75.
9. Suleymanova, S. A. (2025). Hozirgi o'zbek nasrida badiiy psixologizm: uslub va janr uyg'unligi. Filol. fan. bo'yicha falsafa doktori dissertatsiyasi. Jizzax.
10. To'raeva, B. B. (2022). Xronotop shakllari olam tasvirini qayta yaratish vositasi sifatida. O'zbekistonda xorijiy tillar, 1(42), 146–148.
11. Yaxyayeva, N. I. (2024). Structure and classification of literary space. O'zbekistonda xorijiy tillar, 2(10), 266–269.
12. Ziyadullayev, A. (2024). Badiiy zamon kategoriyasining temporallik tushunchasi bilan o'zaro bog'liqligi. *Theoretical Aspects in the Formation of Pedagogical Sciences*, 3(3), 62.
13. Odiljonovich, Hasanov Elyorjon. "The Issue Of Business Terms Used In English." *Journal of Positive School Psychology* 6.11 (2022): 3075–3081.
14. Odiljonovich, Hasanov Elyorjon. "Characteristics of terminology and its significance in today's linguistics." *International Conference on "Innovative Science in Modern Research*. 2023.
15. Odiljonovich, Hasanov Elyorjon. "A STUDY OF ADOPTED BUSINESS TERMS FROM ENGLISH INTO THE UZBEK LANGUAGE." *INTERNATIONAL JOURNAL OF SOCIAL SCIENCE & INTERDISCIPLINARY RESEARCH* ISSN: 2277-3630 Impact factor: 8.036 11.12 (2022): 401-403.
16. Khasanov, Elyorjon. "PHONOLOGICAL AND PROSODIC ANALYSIS OF STRESS SYSTEMS IN ENGLISH AND UZBEK." *International Conference on Social Sciences & Humanities*. Vol. 1. No. 2. 2025.
17. XASANOV, Elyorjon. "INGLIZ VA O'ZBEK TILI FONETIKASIDA UNLILAR TIZIMINING CHOG'ISHTIRMA-TIPOLOGIK TAHLILI." *FILOLOGIYA VA PEDAGOGIKA*: 24.
18. Odiljonovich, Khasanov Elyorjon. "ASSIMILATION IN ENGLISH AND UZBEK PHONETICS: A COMPARATIVE STUDY." *Advances in Science and Education* 2.03 (2026): 37-40.
19. Utkirjon, Islomov. "EXPLORING FOREIGN LANGUAGE ANXIETY IN TECHNICAL HIGHER EDUCATION: EVIDENCE FROM ENGINEERING STUDENTS." *Advances in Science and Education* 2.03 (2026): 45-52.
20. Islomov, Utkirjon. "SPEAKING ANXIETY IN ESP CLASSROOMS: EVIDENCE FROM TECHNICAL UNIVERSITY

- STUDENTS."Advances in Science and Education 2.04 (2026): 58-66.
21. Komilov, J. K. "THE SEMIOTIC NATURE OF VISUAL SIGNS IN DIGITAL COMMUNICATION."Sciences 11.3 (2025): 18-26.
 22. Javokhir, Komilov. "LATIN ALPHABET EVOLUTION FROM EARLY PERIOD TO INTERNET AGE."Advances in Science and Education 2.03 (2026): 53-56.
 23. Komilov, J. K. "The crucial role of information technology in studying historical graphic signs of central Asia."Science and innovation 3.Special Issue 3 (2024): 671-674.
 24. ugli Komilov, Javokhir Kozimjon. "Process Of Forming Latin Script And Its Impact On Graphic Communication Of Internet Language."Academic Leadership-Online Journal 5.21 (2020): 124-130.
 25. Komilov, Javokhir Kozimjon Ugli, and Botirjon Akbarovich Dehkonov. "INFLUENCING FACTORS FOR THE EVOLUTION OF THE GRAPHICAL SYSTEM IN THE INTERNET LANGUAGE."Oriental renaissance: Innovative, educational, natural and social sciences 2.Special Issue 4-2 (2022): 1067-1078.
 26. Ortikov, U. X. (2024). The role of information technology and foreign language in the study of historical and cultural heritage. Science and innovation, 3(Special Issue 3), 667-670.
 27. Ортиков, У. (2024). Teaching grammar using the PPP model. Лингвоспектр, 2(1), 88-90.
 28. Ortikov, U. X. O. G. L. (2024). EFFECTIVE USE OF CORPUS LINGUISTICS IN IMPROVING LANGUAGE TEACHING STRATEGIES. Oriental renaissance: Innovative, educational, natural and social sciences, 4(11), 119-133.
 29. Ortikov, U. X. (2024). The Impact of Foreign Language Teaching on the Lexicology of Local Languages. Oriental Journal of Philology, 4(03), 297-303.
 30. Ortikov, U. (2023). Time allocation for vocabulary training in ESP classrooms. Oriental renaissance: Innovative, educational, natural and social sciences, 3(11), 364-370.
 31. Dilorom, Yuldasheva. "Cognitive Grammar And Its Similarities And Differences In English And Uzbek Languages."ASIA PACIFIC JOURNAL OF MARKETING & MANAGEMENT REVIEW ISSN: 2319-2836 Impact Factor: 8.071 11.12 (2022): 223-229.
 32. Dilorom, Yuldasheva. "Functional Nature Of Conceptual Occurrence Of Subject Category In English."INTERNATIONAL JOURNAL OF SOCIAL SCIENCE & INTERDISCIPLINARY RESEARCH ISSN: 2277-3630 Impact factor: 8.036 11.09 (2022): 398-401.
 33. Aliyevna, Y. D. "THE ISSUE OF THE SUBJECT AND ITS RELATION TO SYNTACTICS AND SEMANTICS."Gospodarka i Innowacje 36 (2023): 214-217.
 34. Aliyevna, Y. D. "Categorization Of Language Units."Gospodarka i Innowacje 36 (2023): 343-345.
 35. Aliyevna, Yuldasheva Dilorom. "PHONETIC INTERFERENCE IN UZBEK LEARNERS' PRODUCTION OF ENGLISH SOUNDS."Advances in Science and Humanities 2.04 (2026): 63-66.
 36. Aliyevna, Yuldasheva Dilorom. "STRUCTURAL AND FUNCTIONAL ANALYSIS OF DIPHTHONGS IN THE ENGLISH PHONETIC SYSTEM."Advances in Science and Humanities 2.03 (2026): 98-100.
 37. Ortikov Xudoyberdi-o'g'li, U. (2026). MODERN LINGUISTICS PARADIGMS AND THE ISSUE OF THE CONCEPT. Advances in Science and Humanities, 2(05), 120-124.
 38. Ortikov, U. X. O. G. L. (2025). ALISHER NAVOIY ASARLARIDA DINIY TUSHUNCHADAGI MAKON BILDIRUVCHI SO 'ZLAR VA IBORALAR. Oriental renaissance: Innovative, educational, natural and social sciences, 5(6), 272-287.

39. Ortikov, U. K. U. (2024). The effectiveness of technology-enhanced language learning methods. *Oriental renaissance: Innovative, educational, natural and social sciences*, 4(3), 162-179.
40. Ortikov, U. (2023). Practical uses of corpus analysis in designing language teaching materials. *Oriental renaissance: Innovative, educational, natural and social sciences*, 3(7), 304-309.
41. Komilov, J. K., Dehkonov, B. A., & Ortikov, U. K. (2023). The function of metalanguage in the graphic communication. *Oriental renaissance: Innovative, educational, natural and social sciences*, 3(4), 622-626.
42. Ortikov, U. "AGE-RELATED FACTORS IN THE SUCCESSFUL ATTAINMENT OF ENGLISH FOR SPECIFIC PURPOSES (ESP)." *Science Promotion* 1, no. 1 (2023): 297-301.